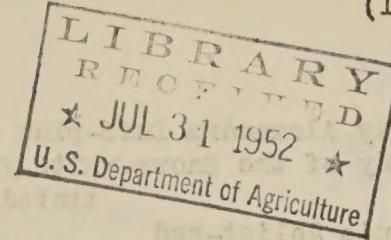


Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.

62.29 (8) BIGGER PEONIES

RETAIL PRICE LIST FOR 1952

MYRON D. BIGGER
1147 Oakland Avenue
Topeka, Kansas

	Each	Each
A. B. Franklin-white	\$3.00	Fanny Lee-red semi-double \$1.00
Adolphe Rousseau-dark red	1.00	Felix Crousse-red 1.00
Adonis-Cone shaped pink	2.00	Flamingo-flesh semi double fine 2.00
A.G. Ferry-fine light pink	3.00	Frank E. Good-creamy pink 1.50
Alice Harding-cream white	2.00	Frances Willard-avery good white 2.00
Ama-No-Sode-large pink Jap	2.00	Franklin's Pride-bright pink 2.50
Armance Dessert-very light pink	2.00	Frankie Curtis-large white bomb 2.50
Angelo Cobb Freeborn-Coral pink		Fuyajo-dark red Jap 1.00
Hybrid, fine plant-"Net"	10.00	Florist's Delight-very deep pink 2.00
Agnes Kennedy-deep rose	5.00	Florence Nicholls-fine white pinkish center 3.00
Antwerpen-pink Jap	2.00	Florence Ellis-clear medium pink "Net" 75.00
Avalanche-white	1.00	"Net" 75.00
Athelstane-lavender pink	3.00	
Ann Cousins-pure white "Net"	100.00	
Alice Reed Bates-rose pink	4.00	Garden Princess-light pink 1.00
Akbar-rose red Jap	2.00	Geo. W. Peyton-late flesh colored 3.00
Aztec-scarlet rose Jap	1.00	Floriana-tall pink 1.00
		Grace Batson-large late pink 1.00
Betty Blossom-white	1.00	Grandiflora (Rich)-light pink very late 1.00
Bertrade-white	1.00	
Blanche Elie-white bomb	2.00	Gopher Beauty-dark red Jap 5.00
Blanche King-fine dark pink	5.00	Golden Bracelet-yellowish white 5.00
Brand's Magnificent-dark red	1.00	Gold Standard-fine white Jap 3.00
Buccaneer-red hybrid single	2.00	Golden Light-white Jap 2.00
Bonnie Becker-light pink	1.50	Harry L. Richardson-late dark red 1.00
Belle Chinoise-white	1.00	Harry L. Burden-very light pink 1.00
Bonanza-brilliant dark red "Net"	15.00	Harry F. Little-very large white 2.50
Better Times-very good dark pink	3.00	Hansina Brand-glistening flesh pink
Big Ben-fine tall dark red	5.00	salmon reflex 5.00
		Hans Peter Sass-rich satin blush
Cherry Hill-Tall early garnet	1.00	white 2.00
Charm-one of the best dark red Japs	2.00	Hari-Ai-Nin-dark red Jap 2.50
Creve-Coeur-miniature red Jap	1.00	Hermione-late fine dark to medium
C.W. Bunn-delicate flesh color	5.00	pink 1.50
Cherokee-rose type rather flat white	3.00	Henry Sassa-fine pure white 2.50
China Maid-pink Jap	3.00	Hargrove Hudson-a beautiful large, even light pink 7.50
Carolyne Mae Nelson-dark red "Net"	4.00	Helen-a very good pink single 2.50
Chippewa-dark red "Net"	4.00	Helen Hughes-medium pink 10.00
Cathie Ann-tall deep rose pink "Net"	6.00	Helen Hayes-dark pink 5.00
Cinderella-apple blossom pink		
single "Net"	4.00	
Conquistador-blush "Net"	5.00	Isani-Gi Gui-a fine white Jap 3.00
Darling O'Mine-white speckled pink	1.00	Imperial Red-a very large red single 1.50
David Harum-fine red bomb	2.00	Illini Belle-red hybrid 10.00
Denise-fine white with red markings	2.00	Iwo-rose pink Jap 3.00
Dixie-a very good dark red bomb	2.00	John L. Crenshaw-red and fine "Net" 10.00
Dr. Christopher Graham-fine white	5.00	James Kelway-very light pink 1.00
Dr. F. R. Huxley-white	5.00	Jean Cooperman-soft crimson red 3.00
Dr. Lee W. Pollock-avery good dark		
pink	15.00	Josephine Hope Healy-pink 5.00
Dr. F. G. Brethour-late creamy white	5.00	Judge Snook-creamy pink tops 4.00
Dorothy J.-fine tall blush "Net"	15.00	Joan Foreman-deep pink 10.00
Dignity-very dark red Jap	10.00	Jane Adams-pure white 7.50
Doreen-two toned pink Jap "Net"	3.00	James Pillow-light pink 5.00
Doris Cooper-very light pink,		
beautiful form and coloring		
"Net"	50.00	Judy Becker-very dark red 5.00
		John Howard Wigell-dark pink 2.50
		June Rose-deep rose "Net" 4.50
		Jacob Styer-beautiful white 10.00
Edith M. Snook-pink	10.00	Karl Rosenfield-old standby dark red 1.00
E.C. Shaw-pink	1.00	Kelway's Glorious-one of the finest
Edulis Superba-dark pink early	1.00	white varieties 2.00
Ella Christiansen-medium pink	3.00	Kelway's Queen-late midseason
Elsa Sass-glistening white	2.50	medium pink 1.00
Ellen Foster-flesh pink	5.00	Krinkled White-white single with krinkled petals 2.50
Evangeline Newhall-pink	3.00	Kate Smith-deep pink "Net" 10.00
Ella Lewis-a fine shade of medium		
pink	5.00	Katherine van Steen-white of fine
E.F. Kelsey-double midseason white	4.00	form "Net" 25.00
Ethereal-huge blush pink "Net"	5.00	
Edith M. Gumm-medium light pink	6.00	

	Each	Each	
Lady Alexandra Duff-pink semi-double	\$ 1.00	Mrs. J. H. Neeley-blush white	\$ 2.00
Lady of the Snows-white yellow tinted center	3.00	Midway Island-very light pink Jap	5.00
Louis Joliet-red	1.00	Mrs. Euclid Snow-deep flesh pink "Net"	10.00
Lady Kate-a fine medium pink, late one	1.50	Margaret Lough-flesh pink	5.00
Largo-an excellent dark pink Jap	5.00	Maxine Armstrong-(Sass 1952) late white, "Net"	5.00
La Perle-light old rose pink	1.00		
La Lorraine-one of our finest white varieties	1.50	Nanette-white early	1.00
Le Cygne-pure white	2.00	Nancy Doleman-late one of the largest	1.00
Laura Dessert-yellow	1.00	Nick Shaylor-fine light pink	4.00
Laura Treman-fine blush white	5.00	Nimbus-tall, late, white and very good	2.00
Ieto-white Jap	3.00	Nippon Chief-dark red Jap	1.00
Luetta Pfeiffer-very large semi-double light pink	1.50	Nippon Beauty-rich red Jap	1.00
Luxor-pure white bomb	2.00	Noel-fine red	5.00
Lois-a very early fragrant dark pink	2.00	Nebraska-late pure white	2.00
Lotus Queen-white Jap	4.00	New Era-white bomb	2.00
Lottie Dawson Rea-a very trim light pink flower "Net"	6.00	Odile-white	1.00
Louise Lossing-an immense mid-season white "Net"	5.00	Off.Rubra-very early red specie	1.00
Laura Kelsey-large fluffy light pink	5.00	Ottawa-rich pink	4.00
Le Jour-white single	2.00	Otto Froebel-red hybrid	1.00
Mabel L. Gore-very dark pink	5.00	Pico-one of the finest singles, pure white	10.00
Man O'War-a very good dark red single	3.00	Philippe Rivoire-fragrant dark red	2.00
Marie Crousse-late fine shade of pink	1.00	Phoebe Cary-tall late fine pink	1.00
Matilda Lewis-a very dark red, one of the best	3.00	Phyllis Kelway-semi-double pink	1.00
Marietta Sisson-early dark pink	2.00	Polar Star-tall large white Jap	2.00
Margaret Elliot Wagaman-light pink	1.00	Pres. Wilson-pink	1.00
Margaret-new 1952 white from Sass, "Net"	5.00	Pride of Essex-tall large pink	1.00
Minuet-a very fine light pink, tall	2.00	Prairie Afire-bright pink Jap	3.00
Minnie Shaylor-tall white semi-double	1.00	Primevere-yellow	1.00
Mme Emile Debatene-afine dark pink	1.50	Priam-deep rich dark red	3.00
Mme Edouard Doriat-tall white	1.00	Plymouth-white	2.00
Mme Jules Dessert-white	1.00	R. A. Napier-white with a slight blush, tops	5.00
Mme de Verneville-white bomb	1.00	Raoul Dessert-pink	1.00
Mons. Dupont-tall, white	1.00	Red Harmony-a fine dark red single	7.50
Mons. Jules Elie-dark pink bomb	1.00	Red Signal-fine red hybrid, bright	7.50
Mons. Martin Cahuzac-very dark red	1.50	Red Goddess-red semi-double fine	5.00
Mrs. Livingstone Farrand-nearest to pink of all	6.00	Red Cloud-the red LeCygne "Net"	15.00
Mrs. F. D. Roosevelt-a large very fine pink, Franklin's Best	3.00	Reine Hortense-one of the finest light pinks	1.00
Mrs. A. S. Gowen-red	5.00	Richard Carvel-early red bomb	1.50
Mrs. Roamine B. Ware-fragrant light pink	2.00	Rose Shaylor-blush pink, fragrant	1.50
Mrs. Bryce Fontaine-rich dark crimson	5.00	Robert E. Lee-white	7.50
Mrs. Mac-light pink Jap	2.00	Ruth Elizabeth-very bright red	10.00
Mrs. W. L. Gumm-light pink	5.00	Roy Goddard-creamy pink	10.00
Mrs. J. V. Edlund-very tall and white	3.00	Rare China-semi-double white	5.00
Mrs. R. M. Bacheller-white	2.00	Ruth Clay-arich living red	7.00
Mrs. A. M. Brand-tall and white	4.00	Rosana Shrader-tall three toned pink	5.00
Mrs. Frank Beach-late white very good	3.00	Red Feathers-bright red bomb "Net"	4.50
Mrs. Dean Funk-pink good bloomer	2.00	Rosy Rim-white with outside pink petals "Net"	10.00
Mrs. John M. Good-white	1.00	Rose Valley-pink Jap	3.50
Mrs. Lee Pollock-rich glowing medium rose pink "Net"	10.00	Sarah Bernhardt-dark pink	1.00
Mrs. Chas. Mayo-high built white "Net"	10.00	Sarah N. Napier-dark pink	3.00
Mrs. Bancroft Wilder-dark red Jap	2.00	Seashell-large light pink single	2.00
Myrtle Gentry-fragrant light pink	2.00	Souv.de Louis Bigot-dark pink	1.00
Moonglow-very good white	4.00	Sam Donaldson-very dark red	5.00
Mother's Day-very tall white	2.00	Sibelius-light pink	5.00
Miss Innocence-flesh white	2.00	Sagamore-pink Jap	8.00
Marilla Beauty-blush white	6.00	Thura Hires-white	2.50
Mount Everest-fine white	2.00	Tomate-Boku-large dark pink Jap	5.00
Mildred May-white	4.00	Tokio-light pink Jap	1.00
Moonstone-blush white, and one of the finest peonies	7.00	Torpilleur-red Jap	1.00
Mattie Lafuze-pink tinted white	10.00	Trails's End-pink	1.00
		The Fleece-white	3.00
		Tanager-dark red late	5.00

	Each	Each	
Trumpeter-dark red Jap.....	\$ 3.00	White Eagle-white.....	\$ 2.00
Tondeleyo-fine dark pink.....	15.00	Wilton Lockwood-rose pink.....	1.50
The Mighty Mo-velvety red "Net".....	2.50	Walter Lindgren-light pink "Net".....	5.00
		W. E. Blanchette-very large dark	
Victory Chateau Thierry- pink semi- double.....	4.00	red "Net".....	10.00
Victory-wonderful white with pink toned center.....	8.00	White Beauty-pearly white.....	1.50
Venus-tall light pink.....	1.00	White Delight-white, rose fragrance.....	1.50
Vandalia-white.....	2.00	White Water-large white.....	2.00
Vincennes-white bomb.....	2.00	White Pearl-white.....	2.00
W. L. Gumm-white.....	2.00	White Rose-tall white.....	5.00
		Winnie Winkle-medium pink.....	2.00

* * * * *

A SUGGESTION

Why look any farther for a present for Christmas, Easter, Birthday, Valentine, Wife, Mother, Sis, Sweetheart or even Dad? Send them a Peony, Iris or a Hemerocallis. Just send me the order and I will send them along at the right season for planting.

PEONY CULTURE

The peony is one of the hardiest of all plants. It will grow any place where you can grow vegetables, except it does better in a climate where it freezes in the winter.

After you choose a place where you want to grow your peonies, then dig up the ground to a depth of about one foot and break up all the clods and rake it down till it is good and mellow. This should be done some time before you want to plant your plants. Remember to keep far enough away from large trees so that the roots will not starve your peonies. When you receive your peony roots from the grower open them soon and see to it that they are kept moist until you plant them. If they are beginning to shrivel when you open the package, then soak them for a day or two in a bucket of water. This should bring them back to a nice plump condition and they will be ready to set out.

When you set your peonies out be sure to have the eyes about two inches below the level of the ground around the plants. If they are planted too deep they will be about two more years getting to the blooming stage. Be sure to pack the ground down firmly with your hands around the roots when you plant a peony. When you have the dirt all back except the last inch you may pour in a bucket of water if you wish, then let the water all settle away, then finish filling the hole with loose dirt. If the season is average and you have plenty of natural moisture it is not really necessary to water them down when you plant them. Just do not let them dry out too much the first season. Good cultivation at all times is best.

Peonies may be planted any time after the first of September. That is their dormant season and like other plants they do not like to be moved during their growing season. The best size root to buy is the three to five eye or standard division as it is called. A great big root may do better the first spring after it is planted, but after the second season the standard division will give you the best bloom of any.

Plant your peony roots about three and one-half feet apart and do not crowd them with any other plants. Like most plants they like to be grown alone. If you want good blooms next season, leave the foliage or at least all the foliage you can on the plant all summer. This foliage gives the root the life it needs to make bloom next year.

BIGGER IRIS

SPURIA - This group of Iris is one of the finest of all Iris. They lend themselves beautifully to bouquets and corsages. Their stout upright foliage and flower spikes are a delight to all just as the peony season is closing. They bring bright yellow, blue and bronze to the peony field. Spuria roots are shipped damp and may be included right along with the peony shipment. Plant them about three inches deep. S and F after the name stand for standard and fall.

	Each
Bronzspur-brownish tan	\$ 1.00
Gold Nugget-rounded yellow	1.00
Cambridge Blue-light blue	1.00
Hazy Hills-blue bicolor	1.50
Shelford's Giant-S.white, F.yellow	1.00
Saugatuck-lavender with brown markings	1.00
Sunny Day-large bright yellow	1.00

BIGGER HEMEROCALLIS

We have a large number of varieties of Hemerocallis growing in our fields. Many of them are just on trial but a few are in large enough numbers to be divided and offered for sale in 1952. If you have never grown hemerocallis you have missed a lot of fun as well as a lot of flowers in your garden all summer long. The Hemerocallis season is not Spring, Summer or Fall. It is rather a warm weather season. In fact, you can by selection of the right varieties have a lot of bloom from the first of May to freeze up in the fall. Some varieties bloom early, some mid-season, and some late. Then, there are some rebloomers that bloom twice and others that just seem to bloom all season after they once start. A few Hem and Spuria Iris will add materially to the blooming season of any peony collection. They add the yellows and blues that are so short in the peonies.

	Each	Each	
Autumn Red-Van Dyke red	\$.50	Goliath-deep yellow flowers	\$.75
August Pioneer-soft buff orange	.50		
Autumn Prince-late clear yellow	1.00	Knighthood-maroon crimson	6.00
Buckeye-clear orange mahogany eye	1.00	Mikado-orange with mahogany throat	.50
Brunette-early mahogany brown	1.00	Mongol-soft lemon	2.00
Copper Colonel-hays russet and yellow	4.00	Morocco Red-red	1.00
Chief Fontenelle-shades of orange with dark eye zone	2.00	Mrs. Hugh Johnson-fiery red	1.25
		Mrs. Chas. Urschel -two toned lemon	.75
Dauntless-pale yellowish orange	.75	Nebraska-cadmium yellow	.75
Demon-bright orange mahogany	1.00	Persian Princess-deep velvety red	1.00
Dawn-rose buff	.50	Pink Charm-coral pink effect	1.50
Dolly Varden-Chinese cloral pink	.75	Painted Lady-cinnamon over yellow	2.00
Dorothy McDade-late medium yellow	1.00	Prairie Gold-dark orange	1.50
Florham-fragrant soft yellow	.50	Soudan-pure yellow	1.00
Hesperus-tall deep yellow	1.00	Santa Fe-rosy red	.50
Hyperion-pale lemon	.75	Theron-deep red	.75
Honeycomb-orange rufus and deep chrome	2.00		

BIGGER PEONIES

The following varieties are all my own originations. I have tested all of them for many years and I believe they are all worthy of a trial in your garden. I do not have very large stocks of them and there are not very many plants of some to be sent out this year.

AERIE - 1949 -

Very light pink to white, cup shaped, semi-double, 30 inches tall. Almost every flower has an eagle's nest of petals built up in the center with a collar of yellow stamen surrounding it. Very good substance and medium green foliage. each \$ 5.00

ANNE BIGGER - 1945 -

This very large medium pink flower is very smooth in color and always opens. Very pretty buds, medium dark green foliage and strong stems. each \$ 6.00

JAYHAWKER - 1949 -

This fine seedling of Mons. Jules Elie is very much like its parent except it is very much lighter in color. It is a full double bomb type light pink. The bud, guards and bomb are all the same smooth shade of light pink. The bomb holds its shape very well as the flower ages. The stems are tall and stiff with smooth, clean light green foliage. each \$ 10.00

KANSAS - 1940 -

Early bright red, held high on one of the strongest stems in the field. The dark green foliage is clean and the plant has always been healthy. The flower is full double with a few hidden stamens. Kansas is very good both as a show and cut flower. It won the American Home Achievement Medal in 1942, Best flower of National show in 1950 and many other awards. each \$ 10.00

KAW VALLEY - 1944 -

Bright red full double with a few hidden stamens. It holds its color better than many others in the bright sun. The fine stems are about thirty to thirty-six inches tall. each \$ 6.00

MISS DAINTY - 1949 -

Double full rose type, slightly cupped center, medium to large flower. The beauty of this variety is in its dainty petals and coloring. White shaded very delicate pink. Very fragrant. The foliage is dark green and tough. Late and thirty-six inches tall. each \$ 6.00

PINK WONDER - 1950 -

Full Double with a few hidden stamen. The large bright pink flowers are born in great profusion. The base of the petals are slightly darker giving the flower an added brightness. The stems are strong and about thirty-inches tall. The foliage is clean and medium dark green. each \$ 10.00

PRAIRIE BELLE - 1945 -

A very large full double creamy pink flower with enough stamens to make it appear yellow in the field. The petals are long and narrow and it never has any trouble opening even in bad weather. Dark green foliage - midseason. each \$ 6.00

PLAINSMAN - 1949 -

Very light flesh to white Jap with yellow stamenoids and white carpels. Heavy medium green foliage and a heavy bloomer with very good substance. each \$ 6.00

SHAWNEE CHIEF - 1940 -

Midseason cut flower, red. This has been one of the best cut flower varieties I have ever grown. It will open well from the field or cold storage. The established plants are about thirty inches tall and each one will furnish about twelve to twenty stems to cut. In the bud Shawnee Chief looks like a rose. With me it has never waterlogged. each \$ 2.00

SNOW MOUNTAIN - 1946 -

Tall strong stemmed, bomb type double, opening creamy white, fading to pure white. The bloom grows into a mountain of snow white petals. Foliage medium dark green, clean and healthy. Buds open without trouble. Flower very similar to Mons. Jules Elie. Midseason. each \$ 10.00

WESTERNER - 1942 -

Light pink Jap and one of the finest. The guards are very firm and are held cup shaped. The center is filled with a very firm cushion of yellow stamens and does not feather. The plant is very clean, tall and always holds the flower up for you to look at. It is one of the largest Japs. Winner of the American Home achievement Medal at Boston in 1947. each \$ 5.00

* * * * *

NEW BIGGER PEONIES

Something new for fifty-two

The following two varieties are being introduced for your approval this year. I have grown them for a good many years and like them very much. Both are good bloomers and to date I find they bloom every year regardless of the season.

CARRARA - (59-37) White Jap, White bud, white guard petals, white stamens edged with yellow and white pistils. Flower opens white and stays white. A fine white Jap on a good plant that grows well to a height of about thirty-six inches.

"Net" each \$10.00

MID-AMERICA - (52-37) A fine full rose double. The color is a smooth shade of medium pink with a slight lavender cast. The flower is cup shaped with a collar of petals around the middle of the flower that are white intermixed or tipped with the major color of the flower. The center of the cup tends to be white also. This is a good cut flower and keeps well in cold storage. Won honorable mention as a seedling at Boston. "Net" each \$10.00

TERMS

Cash with order, please. All prices and listings are subject to prior sale and other conditions not under my control. This list cancels all previous lists.

I guarantee all plants sent out under name to be true to name and in a good growing condition when they leave me, but I will not be responsible for more than the purchase price.

Three of any variety except those marked "Net" may be had for two and one-half times the price of one. All orders for \$5.00 or more will be prepaid in the U.S.A. Please add 35 cents for postage on smaller orders. I send out three to five eye divisions. Kansas customers will please add 2 per cent on all retail orders.

Please send me your list of wants. If I do not have them growing I am sure I can get them for you. Remember - Come and see the flowers next spring.

JOIN US - THE AMERICAN PEONY SOCIETY

George W. Peyton, Secy.
Rapidan, Va. Annual Dues \$5.00

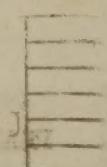
THE AMERICAN IRIS SOCIETY

Franklin Road
Brentwood, Tenn. Annual Dues \$3.50

THE HEMEROCALLIS SOCIETY

Geo. E. Lenington, Secy.
Box 139

Kansas City, 10, Mo. Annual Dues \$3.00



From

Myron D. Bigger, Grower
Peonies, Spuria Iris, Hemerocallis
1147 Oakland Avenue
Topeka, Kansas



"BIGGER
BULBS"

U.S. Sept. 58

Wash.

D.C.



- 200 - MATTHEW VANCE